

June 3, 1985

Jasper Rose, Art History 10C list of class topics cataloged by Cheryl Doering

The New World Symphony, Who Were the Impressionists? Place and Chronology 1868-1880-81, "True Impressionists," Painters Influenced by Impressionism, Peripheral Impressionists, Landscape of Place, North Coast of France, Normandy, Paris and its Environs, Characteristics of Impressionism, Edouard Manet, "Most Paradoxical of Painters," Characteristics of Monet's Paintings, Comparison of Impressionist Painters Work at La Grouenoillier Details

Claude Monet

- Impression Sunrise
- La Grenouillier
- Snow Scenes
- Gare St. Lazare
- Poplars at Apt
- Haystacks
- Rouen Cathedral
- Waterlilies
- Venice
- London Fogs

Auguste Renoir

- La Grenouillier
- Le Coup de Vent

Camille Pissarro

Caillebotte

Berthe Morisot

Eugene Manet

- Portrait of Berthe Morisot
- Self Portrait
- The Dead Christ
- The Olympia
- The Death of Maximilian
- The Fife Player
- Portrait of Emile Zola
- Le Bon Bock
- La Grouillier

Maurice Pendergast

James Ensor

- Early Seascapes

Childe Hassam

Twatchman

Theodore Robinson