

June 5, 1985

Jasper Rose, Art History 10C list of class topics cataloged by Cheryl Doering

Wagner, Jasper commences class by reading Gerald Manley Hopkins and discusses his strange rhythms and lack of success, Comparison of Hopkins and Walt Whitman, Official and Unofficial Art, Salon des Refuses, Realism Combines with Symbolism in the works of Henrik Ibsen, Development in Late Monet, The Work and Influences on James McNeill Whistler, Historicism in 19th Century Architecture, Louis Sullivan and the Transition into High Rises, Early 20th Century Painting and Architecture, Impressionist Sculpture, Art Nouveau, Painters who move into Sculpture Details

Gerôme

Monet

- The Waterlilies

James McNeill Whistler

- Paintings of Fireworks
- Influence of Japanese Art

Camille Pissarro

Le Douanier Rousseau

Auguste Renoir

- Sculpture

Edgar Degas

- Sculpture
- The Little Ballerina

Paul Gauguin

- Sculpture

Madero Rosso

- Garden Party
- Drunken Couple

Piet Mondrian

Paul Cezanne

Carpeaux

Charles Garnier

- Paris Opera House

Chicago and San Francisco World Fairs

Bernard Maybeck

Louis Sullivan

- The Guarantee
- Wainwright Building
- Carson, Perrie, Scott
- Monadnock Building

Mies Van Der Rohe

Louis Skidmore

Antonio Gaudi

- Casa Mila

Gustave Klimt

Sigmund Freud

Louis Comfort Tiffany