

June 7, 1985

Jasper Rose, Art History 10C list of class topics cataloged by Cheryl Doering

Friedrich Nietzsche identifies two basic principles, the Apollonian vs the Dionysian, Two opposed ways of shaping the universe, Art in the Early 20th Century, The Work of Paul Cezanne contrasted with the work Vincent Van Gogh, The Apollonian leading to Mondrian, The Dionysian leading to Boccioni, The Role of Geometry in the Work of Cézanne, Seurat, the Cubists, Mondrian, Leger, de Chirico, Morandi and Balthus, The Role of the Irrational, the Darker Side in the Work of Van Gogh, Boccioni, Munch, Vlaminck, Nolde, Bacon, The Checkered and Complicated History of 20th Century Art Details

Cézanne

- Rape of late 1860's
- Still-life paintings
- L'Estaque
- Mont St. Victoire
- Lac d'Annecy
- The Dansers
- The Bathers
- Self portraits
- Watercolours

Van Gogh

- Self portraits
- Poppies in the Grass
- Cornfield
- Starry Night

Paul Seurat

- La Grande Jette
- La Cirque
- Les Poseurs